



*We invite students and teaching staff of art schools and lyceums,
as well as everyone interested in the development of art education
to participate in **CRESCENDO ART FORUM – 2024**
(spring-summer season)*

From 6 to 12 June 2024, the artistic and educational project **CRESCENDO ART FORUM – 2024 (spring-summer season)** will be held for students and teaching staff within.

The author and curator of the project is the head of the theoretical department of the Children's Music School № 39 of Kyiv, teacher-methodologist **Olena Sadvnycha**.

Founders and organizers: State Scientific and Methodical Center of the Content of Cultural and Artistic Education; Kyiv City Methodical Center of Cultural Institutions and Educational Institutions; Department of Culture of the Obolon District State Administration in the City of Kyiv; Children's Music School № 39 of the Obolon district of Kyiv.

Partners: Council of Europe Project “Continued support to promote social human rights in Ukraine”; The International Grieg Society; Kyiv Municipal Academic Theater of Opera and Ballet for Children and Youth (Kyiv Opera); National House of Organ and Chamber Music of Ukraine (National House of Music); Kyiv National Academic Operetta Theater; Memorial museum-apartment of Viktor Kosenko; Association of Cultural Residents of Ukraine; Online magazine “Music”; The Claquers; Online portal MUZVAR.

Purpose: development of critical and creative thinking of students, in particular students with special educational needs; formation of a conscious attitude to learning; raising the professional level of teaching staff; establishment of creative relations with artistic, educational and cultural institutions of Ukraine and other countries.

The results of CRESCENDO ART FORUM will have a positive effect on the level of education and communication of students; updating the content of education in art schools and lyceums; expanding information on the latest teaching methods; establishment of all-Ukrainian and international contacts in the educational and artistic sphere.

Experts: scientific-pedagogical and pedagogical workers of establishments (institutions) of education in the field of culture in different countries.

Target audience: students, in particular students with special educational needs, and their parents, teaching staff of art schools and lyceums, managers and methodologists of methodical services in the field of art education, representatives of other educational institutions and institutions in the field of culture.

The following events will take place within the **CRESCENDO ART FORUM – 2024 (spring-summer season):**

- IV International Student Conference “ARS LONGA” (hereinafter – the conference);
- III International Seminar-workshop “Primary Art Education Today: the World Experience” (hereinafter – the seminar);
- creative workshops, creative meetings with famous artists, exhibitions of art works by students of art schools and lyceums, open air with the participation of students of art schools and lyceums, interactive tours from partners, meetings of the discussion club, a round table, etc.

The deadline for submission of applications for participation in the conference and / or seminar: **until May 5, 2024.**

Participation in the events is free of charge.

TERMS OF THE CONFERENCE:

1. IV International student conference “ARS LONGA”

Date of the conference: June 6 – 8, 2024.

The format of the event is online / offline.

- online – digital platform “Zoom”;
- offline – the location will be notified by the organizers on the eve of the conference. The format of offline participation is offered, first of all, to participants from the city of Kyiv and the Kyiv region.

Each participant has the right to choose the format of participation (indicated when filling out the electronic application).

Age group:

- I group – students up to 11 years old inclusive;
- II group – students from 12 years old.

Form of participation:

- speaker – a student who prepares a report, speaks with it at one of the discussion panels of the conference, answers the questions of moderators / speakers / experts / listeners during the discussion of the report, asks questions to other speakers of the discussion panel;
- consultant – a pedagogical worker who prepares the student for the conference;

- moderator – a student who leads the discussion panel, follows the regulations, asks questions to the speakers, gives the floor to experts, representatives of the organizing committee, and listeners;
- illustrator – a student or pedagogical worker who helps the student-speaker in covering the topic of the report, performs or demonstrates the work / works of certain kind of art;
- art illustrator – a student who participates in creating comics based on creative meetings with artists (headliners of the conference);
- content manager – a student who manages the project's social media;
- listener – a student who listens to the speeches of speakers and participates in discussions during the discussion of reports.

The working languages of the conference are Ukrainian, English, Polish, French, German, Spanish, and Czech. The event will take place with simultaneous interpretation. Each of the participants-speakers / listeners has the right to choose a language convenient for them from the list of working languages of the conference: a speaker – to present a report, a listener – to listen to the conference.

The conference is held according to thematic directions in the format of discussion panels. Moderators are students who received the “Certificate of Moderator” based on the results of the V International Student Conference “Art without Limits: The Way to Science” and previous conferences within the project **CRESCENDO ART FORUM**.

Each speaker can deliver 1 report. Co-authorship is allowed.

Time limit of a speech (presentation of the report) – **up to 5 minutes**, taking into account the time for:

- representation of photo / audio / video materials accompanying the report (*if necessary*);
- personal performance and / or with the involvement of an illustrator of author's / folk / own creative works (in full or fragments) from a certain type of art (*if necessary*);
- demonstration of author's / folk and / or self-prepared works (in full or fragments) of various types of fine / decorative / visual / audio-visual art, etc. (*as needed*).

Discussion (answers to questions) – **up to 7 minutes**.

Each student, having previously registered, can choose one or more forms of participation in the conference, excluding moderation.

THEMATIC AREAS OF THE CONFERENCE:

1. **Music made in Ukraine:** the figure of the artist, band, individual work of art, genre, etc.
2. **Classical art:** figure of the artist, individual work of art, genre, etc.
3. **Contemporary art space:** the figure of a modern artist, a band, characteristics of a style or trend, etc.
4. **Musical instruments, groups (ensembles, orchestras, choirs), singing voices:** the history of the emergence of instruments, ensembles, orchestras, choirs; characteristic techniques of sound production and sound management on various instruments, sound production in vocal technique, peculiarities of formation of ensembles, orchestras, choirs, etc.
5. **Music and the adjacent kinds of art:** music in theater / cinema / animation / advertising, television, etc., painting and music, literature and music, dance and music, circus and music, etc.
6. **Folklore:** traditional rites, folk songs / dances, etc., bands, ethno-festivals, etc.
7. **World art culture:** past and present, epoch, styles, national art, etc.
8. **Components of the language elements of various types of art:** symbolic notation systems, historical facts, modern notation, traditional and modern means of musical expression, etc.
9. **Projects and promotions in the field of art:** methods and ways of promotion, art marketing, pitching, conducting festivals, contests, exhibitions, art flash mobs; presentation of art institutions (theaters, philharmonics, concert and exhibition halls, circuses, creative art hubs, publishing houses), etc.
10. **World art local history:** museums, historical / artistic monuments of a village / town, district, city, region, country, etc.
11. **Significant dates and occasions in the cultural and artistic life of Ukraine and the world:** jubilee dates of famous artistic events, art collectives and art education institutions, prominent artists.
12. **Art and war:** works of various types of art related to the military theme, festival movements etc.
13. **Art therapy and reflection:** methods and techniques of art therapy (music therapy, painting therapy, fairy-tale therapy, film therapy, drama therapy, phototherapy, etc.).
14. **Art competitions, festivals, exhibitions (personal / collective), solo concerts:** self-reflection of the participant.

REQUIREMENTS FOR COMPLETING THE ELECTRONIC VERSION OF THE REPORT:

- content – according to the thematic direction;
- language – Ukrainian, English, Polish, Spanish, German, French, Czech;
- volume – up to 2 s. A4 format (font – Times New Roman, size – 14);
- margins: left – 3 cm, top and bottom – 2 cm, right – 1 cm; line spacing – 1.5).

Participants carry out grammatical and stylistic editing of texts independently. The speaker / speakers and his / her / their consultant are responsible for the accuracy of the information.

The topics of students-speakers' reports of the IV International Student Conference “**ARS LONGA**” are accepted until **April 15, 2024** for drawing up the preliminary program of the conference by thematic areas and inviting experts.

The names of the topics of the reports are accepted at the relevant link:

<https://docs.google.com/forms/d/e/1FAIpQLSciCnZbPbsAD-LwRbYX6MYvIfYuw20QpbIE4o5G9-Urob-20w/viewform>

Electronic **applications for participation** in the conference are accepted until **May 5, 2024** at the relevant link:

<https://docs.google.com/forms/d/e/1FAIpQLSfVpZNQV-1UVl0sS2kiIjytc02LrecSLFGxPnfhezahmnJyykA/viewform>

An electronic version of the report and a video recording of the student-speaker's speech with the presentation are attached to the electronic application (Google forms).

The organizing committee reserves the right to select reports. Materials that do not meet the above requirements and are submitted after the specified deadline will not be considered.

The program of the conference will be formed taking into account the results of the selection of reports indicating the student-speakers invited to participate in the meetings of the discussion panels, and will be published on **May 24, 2024** on the official resources (websites, social networks) of the organizers and partners.

The electronic application (Google form) for the registration of student-listeners will be open from **May 25, 2024**. Each student-listener can choose one or more discussion panels.

The electronic application (Google form) for the registration of students-content managers is accepted until **May 1, 2024** at the appropriate link:

https://docs.google.com/forms/d/e/1FAIpQLSfjSU_ARGoXJhAylUbMkRM

Conference participants will receive certificates:

- students – conference participant certificate (participation form – speaker / listener / moderator / illustrator / art illustrator / content manager);
- teaching staff – a certificate of participation in a professional development event (number of hours will depend on the effectiveness of the teacher's activity during the professional development program: from 21 hours / 0.7 credits to 60 hours / 2 credits of European Credit Transfer and Accumulation System).

The professional development program will be presented separately.

Student-speakers who demonstrate high research activity during the conference will receive a “Moderator's Certificate” for the right to moderate one of the discussion panels at the next international student conference, according to the decision of the organizing committee.

The organizing committee will recognize student-speakers / moderators / content managers.

2. III International Seminar-workshop “Primary Art Education Today: the World Experience”

Date of the seminar: June 11 – 12, 2024.

The format of the event is online (digital platform “Zoom”).

Pedagogical staff of art schools and lyceums, managers and methodologists of methodical services in the field of art education, representatives of other educational establishments and institutions in the field of culture are invited to participate in the seminar.

During the event, it is planned to create a pedagogical intercultural space for discussions on the development of art education.

Speeches by speakers (the representatives of different countries) consist of two parts:

the first part – general questions highlighting the peculiarities of the art education system of the country the speaker represents (state and private form, formal and informal structure, content of art education, teaching methods / techniques, educational results, approaches to self-education, system of professional growth of pedagogical workers, art competitions for students, inclusive art education, distance learning, etc.);

the second part – a presentation of speaker's own experience (conducting a master class, etc.).

Languages of the seminar: Ukrainian, other languages depending on the needs of the participants (with translation into Ukrainian).

Participation in the event is confirmed by an electronic certificate of the National Scientific and Methodological Center of Cultural and Art Education's Content of Ukraine about participation in the international seminar-workshop as a methodical event for professional development (15 hours / 0.5 credits of European Credit Transfer and Accumulation System).

The professional development program will be presented separately.

Participation in the seminar is free of charge.

Electronic applications for participation in the **III International Seminar-Workshop "Primary Art Education Today: the World Experience"** are accepted until **May 5, 2024** at the appropriate link:

<https://docs.google.com/forms/d/e/1FAIpQLScZfs2tQgx72uv5b-6u549NrdnYuaA49a1LXlOXB7ayrk5QXw/viewform>

The CRESCENDO ART FORUM – 2024 (spring-summer season) program will be available on May 24, 2024 on the following websites and social media pages:

- National Scientific and Methodological Center of Cultural and Art Education's Content of Ukraine <http://www.dnmczkmo.org.ua/>; <https://www.facebook.com/dnmczkmo/>
- Kyiv Municipal Methodological Center of Cultural and Educational Institutions: <https://kmmczknz.tilda.ws/docs>; <https://dk.kyivcity.gov.ua/content/kmmczktnz.html>; <https://www.facebook.com/kmmczktnz>
- Department of Culture of the Obolon District State Administration in the city of Kyiv: <https://cultureobolon.net/viddil-kultury/>
- The official page of the Crescendo Art Forum conference: <https://www.facebook.com/mucteztbo>

Telephone numbers for inquiries:

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+38 066 870 77 30 Maryna Bryl – director of the National Scientific and Methodological Center of Cultural and Art Education's Content of Ukraine;

+38 066 952 80 80 Nataliia Smolska – methodologist of the highest category of the Kyiv Municipal Methodological Center of Cultural and Educational Institutions;