XIV INTERNATIONAL BAYAN-ACCORDION COMPETITION
«PERPETUUM MOBILE»
May 5 – 7, 2023 Drohobych (Ukraine)

Founders of the competition:
– Ministry of Education and Science of Ukraine;
– Drohobych Ivan Franko State Pedagogic University;
– Confederation Mondiale de l’Accordeon;
– Drohobych Vasyl Barvinsky Musical College;
– National Ukrainian Music Alliance;
– State Scientific and Methodological Center Content Cultural and Arts Education.

The XIV International bayan-accordion competition «Perpetuum mobile» will take place from the May 5 – 7, 2023 in Drohobych (Ukraine).

The competition is held ONLINE, REMOTE BY VIDEO-RECORDING.

The aim of the competition is to popularize performers’ schools of academic bayan-accordion in folk-instrumental art, discovering and upgrading the level of professional education of creative youth, unifying the methodologies of teaching the special disciplines, activation of the creative potential of experienced artists developing the leading pedagogical and performing experience, further development and promoting the bayan-accordion performing art of Ukraine and the world.

To take part in the competition are invited:
– pupils of primary specialized music institutions, secondary specialized music boarding schools, pupils of pedagogical practice classes at higher educational institutions;
– students of secondary and higher educational institutions;
– concert performers (no age limit);
– one type and mixed instruments ensembles and orchestras with the bayan-accordion (no age limit);
– composers (authors-performers) on bayan-accordion (or other folk instruments).

Competition has six categories:
– I category: soloists A – (from 2012 year of birth); B – (2011-2008 y.b.);
  C – bayan-accordion ensembles (pupils from 2008 y.b.);
– II category: soloists A – (2004-2007 y.b.); B – bayan-accordion ensembles (students of art colleges);
– IV category – performers of folk, pop and jazz music (no age limit);
– V category (no age limit):
  A – one type and mixed ensembles with the bayan-accordion (till 4 participants),
  B – ensembles with the bayan-accordion (till 10 participants),
  C – orchestras with the bayan-accordion
– VI category – composers-performers (no age limit).

PROCEDURE FOR SUBMISSION OF APPLICATIONS
Applications for participation in the Competition to 21-th April 2023 at the e-mail: accomobile@ukr.net

APPLICATION FORM

– Surname, given name;
– Category;
– Date of birth (photo copy of Birth certificate or a Passport);
– The name of educational institution (concert organization);
– Surname, given name of the teacher;
– Competition programme (the competition program is submitted in one file with a record on YouTube (access by link). Before the performance, the performer must introduce himself);
– Address of educational (concert) institution and address of the participant, telephone numbers, e-mail, fax;
– **for a composers** the contestant delivers together with the application works written in musical editor Finale in one printed copy of the author's signature and in an electronic variant to the Organizing Committee.

### FINANCIAL CONDITIONS

The entrance fee for participation in the Contest is paid by card transfer. The details will be sent after the application is registered. After making the payment, a scan of the check is sent to the contest

- **I category** A, B – 10 €; C – 10 € from the group.
- **II category** A – 15 €; B – 15 € from the group.
- **III category** A, B – 20 €; C – 20 € from the group.
- **IV category** – 20 €.
- **V category** A – 20 € from the group; B – 30 € from the group; C – 40 € from the group.
- **VI category** – 15 €.

Winners of the Competition the awarded with the Laureate Diploma, diploma Competition awarded «diploma with distinction».

The jury consists of well-known figures of culture and art, scholars and educators, organizers of national and international contests from Ukraine, France, United Kingdom, Lithuania, Latvia, Slovakia, Poland and other countries. The evaluation of contestants is conducted in accordance with international standards. The jury’s decision is final and can not be appealed.

Jury members work online (video listening to competition programs via YouTube).

### PROGRAMME

<table>
<thead>
<tr>
<th>A</th>
<th>I category</th>
<th>B</th>
<th>I category C</th>
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<tbody>
<tr>
<td></td>
<td>Two Diverse pieces</td>
<td>1. Polyphonic piece; 2. A big form piece; 3. Own choice piece.</td>
<td>Own choice programme including various pieces by style and genre.</td>
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<td></td>
<td><em>Up to 8 minutes in time</em></td>
<td><em>Up to 15 minutes in time.</em></td>
<td><em>Up to 10 minutes in time.</em></td>
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<td></td>
<td>II category A</td>
<td>2. 2 part polyphonic cycle; 3. Sonata by D.Scarlatti; 4. Own choice piece</td>
<td>II category B</td>
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<td><em>Up to 25 minutes in time.</em></td>
<td>Own choice programme including various pieces by style and genre.</td>
<td><em>Up to 15 minutes in time.</em></td>
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<td>III category A, B</td>
<td>1. Polyphonic piece (Fugue with not less than 3 voices); 2. Original cyclical piece 3. Virtuosic piece 4. Own choice piece</td>
<td>III category C</td>
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<td><em>Up to 30 minutes in time.</em></td>
<td>Own choice programme including original music.</td>
<td><em>Up to 20 minutes in time.</em></td>
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<td>IV category</td>
<td>Free programme by participant’s choice including pieces written on the basis of folk and popular themes and compositions with elements of jazz stylistics and original jazz pieces.</td>
<td>VI category*</td>
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<td><em>Up to 25 minutes in time.</em></td>
<td>Competition program category «composer-performers» should include two works: 1. Processing of works of classical, popular music, folk tunes etc (variations, fantasies and paraphrases etc.). 2. Work at the option of the composer-performer.</td>
<td><em>Up to 30 minutes in time.</em></td>
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<td>V category A, B C</td>
<td>Concert programme by participant’s choice.</td>
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<td><em>Up to 30 minutes in time.</em></td>
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*Note: Note Text competitive works in 4 copies are served VI jury participants before beginning competition categories listening. If competition works written for the duo, trios, quartets, ensembles, orchestras, musicians are allowed to attracting illustrators, provided mandatory participation in meeting these works of composer-competitor. Replacement competitive work during the competition, the implementation of the competition program of the notes – not allowed. Are not accepted to the competition composers works that already were published; works that do not meet these requirements.*

**Address of the Organizing Committee:**

International bayan-accordion competition «PERPETUUM MOBILE»
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e-mail: accomobile@ukr.net; Tel/Viber.: +38 (067) 999 02 55 (Andriy Dushniy); +38 (097) 465 88 15 (Valeriy Shafeta)

**ORGANIZING COMMITTEE**