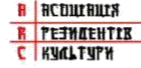




DMШ 39
м. Києва



IV International Student Conference “Art without Limits: The Way to Science” (the Echo of XXXIII International Festival “Kyiv Music Fest – 2022”) under the motto “Let’s Stop the War in Ukraine Together!”

Author of the artistic-educational project – head of theory department of Kyiv Obolon District Music School №39, teacher-methodologist **Olena Sadivnycha**.

Scientific curator – doctor of art criticism, winner of the Mykola Lysenko Prize, professor of the Department of World Music History at the National Music Academy of Ukraine **Yurii Chekan**.

Mission of project is raising the future spiritual and intellectual elite of our society through the prism of art as a powerful way of harmonious development and personal fulfillment.

International Student Conference “Art without Limits: The Way to Science” is held to develop of students' critical and creative thinking, including students with special educational needs, relying on elements of student self-government in the sake of contributing the creative socialization of the individual; to form a conscious attitude to learning; to raise the spiritual and intellectual scholar levels of the younger generation; to establish creative relationships with artistic-educational and cultural institutions of our country and other countries to maintain the positive image of public primary art education in Ukraine.

Results of the conference will have a positive impact on the students' educational and communicational level, modernization of content of primary art education, establishing all-Ukraine and international relations in the field of education and art, formation of pro-Ukrainian position in the world about promotion of using the innovational interactive distance forms of learning in organization of educational process.

The conference will take place **from November 5 to November 12 2022**.

Conference’s founders and organizers:

- National Union of Composers of Ukraine;
- Kyiv Municipal Methodological Center of Cultural and Educational Institutions;
- Obolon District in the City of Kyiv State Administration;
- Kyiv Obolon District Music School №39;
- Culture Residents Association of Ukraine;
- Charitable foundation “Ridna Obolon” (“Native Obolon”).

Project is supported by:

- National Scientific and Methodological Center of Cultural and Art Education’s Content of Ukraine;
- Council of Europe Project «Continued support to promoting social human rights in Ukraine»;
- The International Grieg Society;
- Ukrainian Online Magazine “Music”;
- The Claquers (media platform);

- Ukrainian Music Newspaper;
- UA: Ukrainian Radio;
- Radio Islandia (Radio Iceland);
- Kyiv National Academic Operetta's Theatre;
- National Organ and Chamber Music Hall of Ukraine;
- Kyiv Municipal Academic Theatre of Opera and Ballet for Children and Youth (Kyiv Opera);
- Victor Kosenko Museum-apartment (Kyiv).

Target audience: students, including the ones with special educational needs, and their parents, pedagogical workers of primary art educational institutions of various kinds of art, managers and methodologists of methodological services in the field of art education, representatives of other educational and cultural institutions.

The deadline for application of report's topic names – **October 1, 2022.**

The deadline for application submission – **October 15, 2022.**

The participation in the conference is free.

CONDITIONS OF THE EVENT

Date of the conference: November 5 – 6, 12, 2022.

Format of conference – online.

Age groups:

- **I age group** – up to 11 years inclusively;
- **II age group** – from 12 years.

Form of participation:

- speaker – student who makes a report, makes a presentation of the report at one of the discussion panels of the conference, asks questions to other speakers of the discussion panel;
- listener – student who listens to speakers' presentations and asks them questions via the chat. This form of participation is offered, primarily, to foreign participants;
- moderator – student who runs the discussion panel or discussion, observes the compliance with the regulation and rules of the conference, asks his / her own questions to speakers, and reads the most interesting questions from chat, gives the floor to the representatives of the organizing committee;
- illustrator – student who helps speaker cover the topic of the report;
- artist-illustrator – student who takes part in making comic book based on creative meetings with artists – headliners of the conference.
- translator / interpreter – student who speaks the certain foreign language fluently, performs simultaneous interpretation during the conference;
- content-manager – student who manages social media.

Working languages of the conference are Ukrainian, English, Polish, Czech, German, and French.

The event will be held with the simultaneous interpreter. Each of the participants-speakers /

listeners has the freedom of choosing a convenient language from the list of working languages: speaker – for presentation of the report, listener – for listening to the conferences.

The conference will consist of thematic areas (sections) in the form of discussion panels. Moderators are students which, according to the results of III all-Ukraine Student Conference “Art Without Limits: The Way To Science” as a part of XXXII International Festival “Kyiv Music Fest – 2021”, achieved “Moderator’s certificate”.

Each speaker can make one report. Co-authorship of preparing and representing the report is permitted.

Speaking time is **up to 5 minutes**, taking into account the time for:

- Representation of materials, accompanying the report (photo(s) / audio(s) / video(s));
- Demonstration of personal and / or illustrator’s art-performing skills (performing the author’s / folklore / the own artwork – singing, playing the music instrument, recitation, choreographic, theatrical or circus performance, or its fragment);
- Presentation of the author’s and / or the own-made pieces of different kinds of fine art (painting, graphic art, computer graphics, sculpture, installations etc.) or decorative and applied arts.

After the presentations of the reports, the speakers of certain discussion panel take part in the discussion (answering the questions). It takes about **20 – 25 minutes**.

THEMATIC DIRECTIONS OF THE CONFERENCE

1. **Music made in Ukraine:** portrait of an artist / group of artists, artistic and educational project, a separate artwork, genre etc.
2. **Classical art:** portrait of an artist, a separate artwork, genre etc.
3. **Contemporary art space:** portrait of a contemporary artist / group of artists, artistic and educational project, characteristics of style or tendency etc.
4. **Music instruments, ensembles, orchestras:** history of music instruments’ / ensembles’ / orchestras’ origin, acoustic and playing techniques of various instruments, features of the formation of different ensembles and orchestras (that differ in number of musicians / singers, different kinds of instruments / timbres of voice) etc.
5. **Music and the adjacent kinds of art:** music in the theatre pieces / films / animation / commercials / on TV, painting and music, literature and music, dance and music, circus and music etc.
6. **Folklore:** traditional rituals, folk songs / dances, folk bands, ethno music festivals etc.
7. **Word art culture:** past and present, epoch, styles, national art etc.
8. **Components of musical language:** sign systems of musical notation, historical facts, modern notation, traditional and modern means of musical expression etc.
9. **Projects and promotions in in the field of art:** promotion methods and techniques, art marketing, artist’s self-presentation, pitching, organization of festivals, contests, exhibitions, art flashmobs; “creative portraits” of art institutions (theatres, philharmonics, concert and exhibitions halls, circuses, creative hubs, publishing houses) etc.
10. **World art local history:** museums, historical monuments of village, town, district, city, region, country etc.
11. **Significant dates and occasions in cultural and artistic life of Ukraine and the world:** anniversaries of well-known art events, art groups and cultural and artistic educational institutions.

12. **Art and war:** pieces of various kinds of art (music, painting, cinema, theatre, festival movements etc.), related to military / revolutionary thematic.

REQUIREMENTS FOR ELECTRONIC VERSION OF THE REPORT

- content should correspond to the thematic direction;
- language is Ukrainian, English, Polish, Czech, German, French;
- text size should be 2 A4 pages (font type – Times New Roman, font size – 14: margins: left – 3 cm, upper and lower – 2 cm, right – 1 cm, line spacing – 1,5).

EXAMPLE OF A REPORT LAYOUT

1. In a separate page – data of speaker(s), data of teacher-consultant, name of report's topic:

Speaker:

KOVALENKO Ivan
A 5th grade student, specialty – violin,
Art school №1, L'viv

Teacher-consultant:

IVCHENKO Oksana Petrivna
Candidate of Art Criticism,
teacher-methodologist,
Art school №1, L'viv

NAME OF TOPIC

2. In two pages – text of report.
3. In a separate page – list of used sources of information (at least two) in original language, for example:

List of used sources

1. Guitar wonderland: methodological manual for musical departments of art schools / compiler O.A. Shabelska. Kyiv, 2019. 155 p.
2. Beethoven, Ludwig van // Scientific library of National University “Ostrog Academy”. [Electronic resource]. URL: <https://lib.oa.edu.ua/funds/music/romantyzm/ludwig-van-beethoven> (date accessed: 02.09.2022).
3. Olga Golynska. The anniversary of Mykola Lysenko in 1942, in occupied L'viv // Ukrainian Online Magazine “Music” – July 15, 2022 [Electronic resource]. URL: <http://mus.art.co.ua/yuviley-mykoly-lysenka-1942-roku-v-okupovanomu-lvovi/> (date accessed: 31.08.2022).
4. Carl Orff // Music and the Holocaust (Politics & Propaganda: Music in the Third Reich) [Electronic resource]. URL: <https://holocaustmusic.ort.org/politics-and-propaganda/third-reich/orff-carl/> (date accessed: 16.05.2021).

The participants themselves make grammatical and stylistic editing of texts. Speaker(s) and his / her / their consultant(s) are responsible for reliability of information.

The names of the topics of speakers' reports for participation in IV International Student Conference "Art without Limits: The Way to Science" (the Echo of XXXIII International Festival "Kyiv Music Fest – 2022") under the motto "Let's Stop the War in Ukraine Together!", can be sent until **October 1, 2022** for pre-forming the conference program on thematic areas, and for inviting the foreign specialists. Topic names will be achieved on the appropriate link:

https://docs.google.com/forms/u/2/d/e/1FAIpQLScEJ3XoV_7pJcgSqIArBGHrVy_F3wz0DuHa5tprSVrecDHqA/viewform

The electronic applications for participation in the conference will be achieved until **October 15, 2022**, on the appropriate link:

<https://docs.google.com/forms/d/e/1FAIpQLSeUCvYT47KWdV0hDax4Um7qD8WhLD7LaqSAOsi6PyZL4FZZRg/viewform>

To the electronic application (Google Forms) there must be added electronic version of the report and video recording of student-speaker's performance with the presentation.

Organizing committee reserves the right to select reports. The materials that don't correspond the above requirements, or the ones that are sent later than deadline, will not be considered.

Program of the conference will be formed, taking into account the results of the selection of reports, mentioning the students-speakers invited to the participation in the discussion panels, and posted on **October 17, 2022** on the official Internet resources (websites, social media) of the organizers and partners.

Electronic application (Google Forms) for the registration of the students-listeners will be open from **October 15**. Each student-listener can choose one or more discussion panels, thematic of which the listener is interested in.

Electronic application (Google Forms) for the registration of the students-translators / interpreters will be received until **October 1, 2022** on the appropriate link:

<https://docs.google.com/forms/d/e/1FAIpQLSf3BD2kpl-iLadbc-o7f8vibFbDyjU5WJ1tnTeP-yh-sairIQ/closedform>

Electronic application (Google Forms) for the registration of the students-content-managers will be received until **October 1, 2022** on the appropriate link:

<https://docs.google.com/forms/d/e/1FAIpQLScSPbDVliwJHTWf32UCERRzVdMyyIWOni2hqmKMeo79F4qboA/closedform>

During the conference there are planned such events as: art workshops, presentation and exhibition of the art school students' artworks "Ukraine above all", creative meetings with famous artists, interactive excursions, round table for the representatives of the cultural institutions and the pedagogical specialists in the field of art and so on.

Each participant of the conference will receive the certificate:

- Students – certificate of speaker / listener / moderator / translator / illustrator / artist-illustrator / content-manager.
- Pedagogical workers – certificate about participation in job development activity (15 hours for preparing of one student).

Students-speakers that show the biggest art and research activity during the conference, according to organizational committee will achieve “Moderator’s Certificate” to obtain the right of conduct one of discussion panels at the next student conference.

Organizers of the conference provide awarding students-speakers / moderators / translators / content-managers with the brand eco-bags with the logo of IV International Student Conference “Art without Limits: The Way to Science” (the Echo of XXXIII International Festival “Kyiv Music Fest – 2022”) under the motto “Let’s Stop the War in Ukraine Together!”.

Further information is available on the official Internet resources (websites, social media) of our organizers and partners:

- Official website of project “Crescendo Art Forum”: <https://www.facebook.com/mucteztbo>
- National Scientific and Methodological Center of Cultural and Art Education’s Content of Ukraine: <http://www.dnmczkmo.org.ua/>; <https://www.facebook.com/dnmczkmo/>
- Kyiv Municipal Methodological Center of Cultural and Educational Institutions: <https://dk.kyivcity.gov.ua/content/kmmczktnz.html>; <https://www.facebook.com/kmmczktnz>
- Obolon District in the City of Kyiv State Administration; <https://obolon.kyivcity.gov.ua/content/struktura.html>

Telephone for more information:

+38 050 758 59 07 (Viber, Telegram, WhatsApp) **Sadivnycha Olena Anatoliivna** – author of the project, head of theory department of Kyiv Obolon District Music School №39, teacher-methodologist;

E-mail for more information: alena.sadovnichaya@gmail.com